



### **Stones.**

I have always loved for example stones.  
They contain so much information of their past and ingredients,  
structure and patterns, if you only can and want to see it.

The reason why I started to study jewellery, was that I wanted to  
combine the interest of stones with a profession.



### **If I love something or someone, it means that I trust, respect and adorn.**

During the studies it became day by day more and more clear to me,  
that producing serial stone jewellerys was really not my thing. The objects which  
we created of stones seemed to be always so much less, than what the original  
stones had been. It felt sad to destroy their own form which already had  
a history etc.

But I still continued studying, because I felt it so interesting to learn jewellery  
techniques and to use all those machines. It was a whole new world to me.  
Even now, if I have a stop with working, I go and read pictures of old jewellerys  
going through how they were made, their material secrets and form language.



### **This is called "Habitat". It is a scarflike necklace, about two meters long.**

We all need space. And we all need a place.

For me it took a long time to accept that I constantly move on a grey area in a  
jewellery world. I like studying what can be considered to be jewellery.

I make wearable pieces, but also sculptures which I call jewellery sculptures,  
because they still tell about jewellery.



### **"The Guardian"**

Working starts when I see something intense happening to animals, people in  
my life or to myself. It feels like a moment when I don't exist anymore. I have to  
remove myself from the situation and become more like a spectator, watching it  
all very close but from the outside. Very closely, but from the outside.

When I have felt something similar happening twice, both for people and animals,  
I can start to work. I work a lot with words, and with them I try to define the exact  
thing which has been somehow so disturbing in those situations. The end result  
is then the name for the work.



### **So the theme of the piece consists always of two main parts.**

This work is called "Pedestrians".

First story tells about animals. What I have seen happening to them.



### **This is "Circle Dance", a necklace.**

Second story is telling about people.

But the story of people is in every piece connected with the story of animals.

I use them to support one another.

Then I choose materials and colors, which all try to define the theme of the piece.  
Colors have a very important part in it.



### **The name of this one is "Useful".**

I don't believe that I can change anything by making my work.

I consider them more like reports. Pictures of the memories.

I try to produce work, which other people can use. I feel that it has -at least  
so far- given me a place in the society, among animals called people.